

jcodyhunt.com

# J Cody Hunt

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Pronouns: He/him

Height: 6'0

Weight: 185 lbs

Hair: Blond

Eyes: Blue



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## Theatre

*\*Denotes Fight Captain*

|                                  |  |                              |                   |
|----------------------------------|--|------------------------------|-------------------|
| <i>Narnia: The Musical</i>       | Professor Digory/<br>Father Christmas/Fenris | Birmingham Children's        | Ashley Woods      |
| <i>Twelfth Night</i>             | Sir Andrew* u/s Malvolio                     | Oak Park Festival Theatre    | Peter Andersen    |
| <i>Macbeth</i>                   | Macbeth                                      | Northern Illinois University | Peter Andersen    |
| <i>JESUS</i>                     | Jesus*                                       | Sight & Sound Theatres       | Chris Wert        |
| <i>Caucasian Chalk Circle</i>    | Azdak*                                       | Northern Illinois University | Alex Gelman       |
| <i>A Midsummer Night's Dream</i> | Demetrius                                    | Northern Illinois University | Melanie Keller    |
| <i>I'll Fly Away</i>             | Lead Guitar/Singer                           | Servant Stage                | Wally Calderon    |
| <i>Low-Hanging Fruit</i>         | Kendall                                      | Stage 773                    | Dane Campbell     |
| <i>Lost In Time</i>              | Randy Moore                                  | Magnified Gift Theatre       | Nina McAlpin      |
| <i>Samson</i>                    | Phillistine Fighter*                         | Sight & Sound Theatres       | Jeff Bender       |
| <i>Josiah For President</i>      | Mark Stedman                                 | Blue Gate Musicals           | Wally Nason       |
| <i>Unto These Hills</i>          | William Thomas                               | Mountainside Theatre         | Eddie Swimmer     |
| <i>Sleeping Beauty</i>           | Prince Conrad                                | Birmingham Children's        | Tam DeBolt        |
| <i>Cherokee Family Reunion</i>   | Christopher White                            | Mountainside Theatre         | Larissa FastHorse |

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## Film

|                                 |            |                     |                  |
|---------------------------------|------------|---------------------|------------------|
| <i>Union</i>                    | Supporting | Bjornquist Films    | Whitney Hamilton |
| <i>JESUS (Live in Theatres)</i> | Lead       | Sight & Sound Films | Josh Enck        |
| <i>Samson</i>                   | Supporting | Sight & Sound Films | Jeff Bender      |
| <i>John 21</i>                  | Lead       | Interim Films       | Jonathan Blair   |
| <i>Father Time</i>              | Lead       | Batzall Productions | Josh Thompson    |

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## Education & Training

Northern Illinois University, Master of Fine Arts in Acting

Jacksonville State University, Bachelor of Arts in Theatre: Performance

**Stage Combat** | Knife (J. Allen Suddeth), Unarmed (Ted Sharon), Firearms Training (Jake Guinn), Stunt Fall Training (Mark Dirkse), Rapier (Scott Tyson), Saber (Stanton Davis)

**Voice/Speech** | Fitzmaurice Technique (Stanton Davis, Bethany Mangum-Oles)

**Period Styles** | Victorian, Elizabethan, Jacobean, Restoration, American Western, Neoclassical

**Improv** | The Second City, Storyville Players

**Workshops** | Royal Shakespeare Company (Approaching Shakespeare's Verse)

**Dialects** | British RP, Cockney, South African, Coastal Southern, Appalachian

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## Special Skills

Fight Choreography (Unarmed, Knife, Broadsword, Saber, Rapier & Dagger). Singing. Harmonica. Acoustic and Electric Guitar (Blues, Bluegrass, Rockabilly, Folk & Rock). Horseback Riding (Western). Archery. Bowling. Rugby. Football. Wrestling. Outdoor Recreation (Hiking, Hunting, Fishing, Camping). Extensive Harness Experience (Theatrical Flying, Zip Lining). Valid Driver's License and Passport.