

jcodyhunt.com

J Cody Hunt

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Pronouns: He/him

Height: 6'0

Weight: 185 lbs

Hair: Blond

Eyes: Blue



Theatre

**Denotes Fight Captain*

<i>Twelfth Night</i>	Sir Andrew* u/s Malvolio	Oak Park Festival Theatre	Peter Andersen
<i>Macbeth</i>	Macbeth	Northern Illinois University	Peter Andersen
<i>JESUS</i>	Jesus*	Sight & Sound Theatres	Chris Wert
<i>Caucasian Chalk Circle</i>	Azdak*	Northern Illinois University	Alex Gelman
<i>A Midsummer Night's Dream</i>	Demetrius	Northern Illinois University	Melanie Keller
<i>I'll Fly Away</i>	Lead Guitar/Singer	Servant Stage	Wally Calderon
<i>Low-Hanging Fruit</i>	Kendall	Stage 773/Fearless Fiction	Dane Campbell
<i>Lost In Time</i>	Randy Moore	Magnified Gift Theatre	Nina McAlpin
<i>Samson</i>	Phillistine Fighter*	Sight & Sound Theatres	Jeff Bender
<i>Josiah For President</i>	Mark Stedman	Blue Gate Musicals	Wally Nason
<i>Unto These Hills</i>	William Thomas	Mountainside Theatre	Eddie Swimmer
<i>Sleeping Beauty</i>	Prince Conrad	Birmingham Children's	Tam DeBolt
<i>Cherokee Family Reunion</i>	Christopher White	Mountainside Theatre	Larissa FastHorse

Film

<i>Union</i>	Supporting	Bjornquist Films	Whitney Hamilton
<i>JESUS (Live in Theatres)</i>	Lead	Sight & Sound Films	Josh Enck
<i>Samson</i>	Supporting	Sight & Sound Films	Jeff Bender
<i>John 21</i>	Lead	Interim Films	Jonathan Blair
<i>Father Time</i>	Lead	Batzall Productions	Josh Thompson

Education & Training

Northern Illinois University, Master of Fine Arts in Acting

Jacksonville State University, Bachelor of Arts in Theatre: Performance

Stage Combat | Knife (J. Allen Suddeth), Unarmed (Ted Sharon), Firearms Training (Jake Guinn), Stunt Fall Training (Mark Dirkse), Rapier (Scott Tyson), Saber (Stanton Davis)

Voice/Speech | Fitzmaurice Technique (Stanton Davis, Bethany Mangum-Oles)

Period Styles | Victorian, Elizabethan, Jacobean, Restoration, American Western, Neoclassical

Improv | The Second City, Storyville Players

Workshops | Royal Shakespeare Company (Approaching Shakespeare's Verse)

Dialects | British RP, Cockney, South African, Coastal Southern, Appalachian

Special Skills

Fight Choreography (Unarmed, Knife, Broadsword, Saber, Rapier & Dagger). Singing. Harmonica. Acoustic and Electric Guitar (Blues, Bluegrass, Rockabilly, Folk & Rock). Horseback Riding (Western). Archery. Bowling. Rugby. Football. Wrestling. Outdoor Recreation (Hiking, Hunting, Fishing, Camping). Extensive Harness Experience (Theatrical Flying, Zip Lining). Valid Driver's License and Passport.